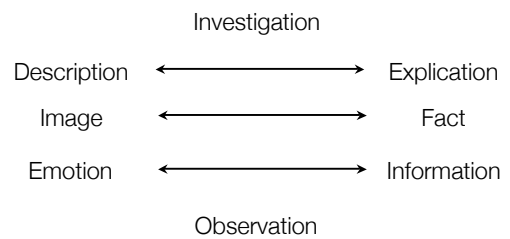


## Journalism-Reflection-Journalism

JOUR 202 features 2006

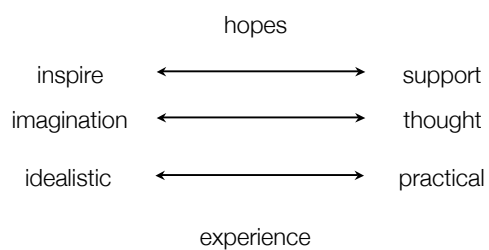
### the feature spectrum

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### the fantasy/philosophy spectrum

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### Developing a personal philosophy of journalism

- What have I done?
- What have I learned?
- What is generalisable about this experience?
- Where am I going next?
- How do I get there?

## The Reflective Essay

Narrative (themes)	Analysis (points)	Incidents (experiences)
What I imagined	profile	incident one
What I discovered	news feature	incident two
What others have discovered	IAS	incident three
Where I want to go	Summary of learning	Summary of learning
What I need to get there	Context	Context
Some strategies and personal beliefs	Some strategies and personal beliefs	Some strategies and personal beliefs

## the profile

- the encounter
- the questions
- the unspoken
- the observation
- the writing
- building contrasts
- the process going from one element to the other
- personal involvement

## the news feature

- developing the idea
- changing the idea
- fulfilling the idea
- the scope of the idea
- finding sources
- working with sources
- how it developed and changed
- getting the feel right
- sources as characters
- writing and structure

## AIS Project

- Working on an assigned project
- team work
- sport as event
- sport as culture
- sport as passion
- writing for a client
- handling conflict

## Blogs

- journalism as everyday practice
- working with technology
- observing from life
- developing ideas
- analysing features - the take home lessons
- links - the world of journalism

## Where to next?

- Strengths and weaknesses
- areas for development
- areas for focus
- short term course goals
- medium term career goals
- long term career goals

## Be real

- Include specific examples that support your ideas
- draw from your own experience and journalism theory
- make sure it's a match
- be honest
- try to be creative

**"the first draft of anything is shit"**

**Ernest Hemingway**